

In Schools ^{DaCapo}

Collaborative . . . School Music Partnerships

Supporting and working alongside your staff, embedding an exciting and innovative music programme in line with your school or nursery's requirements and creative aspirations.

TRANSFORMING MUSIC EDUCATION

OVERVIEW

DaCapo partnerships work on a flexible scale to meet each individual school or nursery's requirements. We can enable teachers to develop the confidence and expertise to deliver creative, high quality whole class music themselves, offering support along the way, or we can retain full responsibility for delivering music within your school. A specifically designed programme anywhere in between these two is just as feasible. Overall, your students will gain musical insight and proficiency, your staff will have the opportunity for career development, musical exploration, creativity and involvement at the level that suits them, and your school will enjoy all the positive social benefits that flow from quality music teaching.

"DaCapo's work, everything from the resources to the ideas and the support, is inspirational."

Class Teacher, St Mary's, North London

"DaCapo have hit on exactly the right formula for positive involvement in music lessons without taking over. The result of this has been a huge increase in the confidence of school staff, improvement of their own musical skills, and the fear of music has been dispelled, allowing them to use and explore music and have fun with it."

Andrew Phoenix, Teacher, Millfield School, Norfolk

BENEFITS FOR PUPILS

Within a few months your pupils will:

- be able to identify the components of music in a range of songs
- have used a variety of percussion instruments
- be reading left to right and recognising written rhythms
- have improved motor skills and coordination
- physically responding to music, showing pulse, rhythm and other elements through movement
- be suggesting ideas as to how a piece could be sung or played in order to express certain elements in it
- be experiencing a host of social and other transferable skills in all areas, including improved literacy, numeracy, imagination, concentration, memory, self respect and respect for others.

MUSICAL SKILLS

"I was just amazed at what they can really do and how they can sing in their heads and clap perfectly to whatever you are singing..."

Learning support staff, Our Lady's Primary, Northern Ireland

TRANSFERABLE SKILLS

"The benefits to their reading skills, their left to right orientation, their concentration, are invaluable. As for maths, they have really been getting involved with it, through the sequencing involved in a lesson, the ideas of the songs and the story telling element of the pictures."

Louise O'Neill, Teacher, St Anne's Nursery

BENEFITS FOR STAFF

Teachers learn how to explore and deliver music, equipping their pupils with the skills and confidence to be musical, creative and expressive individuals. We provide an underlying framework which is educationally sound, and based on child development principles, but still encourages flexibility and innovation. Staff can be as free and exploratory as they wish, supported by activities which are designed for personal growth. Music invites participation and collaboration and as part of DaCapo training, staff are encouraged to share their ideas with one another and build their relationships in a new context.

"Staff felt they had come on leaps and bounds in their own musical confidence."

Headteacher, Churchill School, Kent

"I can now differentiate between different pulses and rhythms and it has really helped with my understanding of music."

Nursery Teacher, St Josephs, Northern Ireland

"It's really great to find that I can do this. I was always excluded from music at school and told that I was useless!"

Class Teacher, Mission Grove School, Waltham Forest

A TRUE PARTNERSHIP

We want teachers as well as pupils to experience confidence and freedom in regards to teaching and enjoying music. As well as building skills, we work hard to create an environment which encourages this. Just as with the children, we work with you on your strengths to move into skills that may be less familiar, drawing on your expertise as teachers who know their children and their school.

We are looking for true partnerships, with the expectation that support and feedback will flow in both directions.

"It's a programme we have been most impressed with. It is so well-thought out, educationally very sound, enjoyable and imaginative as well."

Music Teacher, Primary School, Belfast

"Nothing matches the qualities that I have witnessed. What strikes me as particularly important is that it is open to all and competition is not on the agenda."

Music Teacher's comments after observing DaCapo sessions.

DACAPO TEACHERS

We are teacher training, Early Years and Junior music specialists. Every DaCapo teacher has a music degree or equivalent, experience as a professional musician and continues to take part in training whatever their level or years of experience. There is a strong staff support network and an expectation of continuous development.

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RESOURCES

DaCapo's resources are exclusive to our program. We use a variety to illustrate musical elements and abstract concepts tangibly, which exciting the imagination and engaging the children in activities. Our percussion elements are of excellent quality, encouraging an appreciation for sound and different timbre right from the very beginning.

"The flexibility of the resources is such that you never run out of things to do or ideas. I have by no means exhausted all the resources and we use them all the time."

Teacher, Costessey Infants, Norfolk.

WHAT IS SPECIAL ABOUT OUR APPROACH AND TEACHING ETHOS?

DaCapo views music as a socially inclusive experience to be shared by all. By laying musical foundations through educationally sound and structured activities, we have found that everyone can contribute meaningfully to music making and attain an impressive level of proficiency. This is done by progressing in simple steps as well as encouraging openness and freedom in experimentation.

Our unique combination of activities maximise the children's' learning styles and use multi sensory tasks enabling everyone to participate without scrutiny. In this way we can offer a confident a free approach in pupils and help them to challenge themselves, make decisions and explore the extent of their own ability. Everyone takes turns leading or following and in making suggestions about the expressive elements of the music. This inclusive approach has many positive implications for the children and is an equalising experience. In terms of social skills it builds cooperation, self respect and respect for others.

In terms of personal development we see that listening skills and the ability to follow instructions, literacy and language development and the ability to deal with different emotions in a safe environment are all covered. In terms of physical development we see improvement of their control of both fine and gross motor skills. All of this is achieved in activities that they find easy and enjoyable to engage with.

"I like having DaCapo teachers in my school. I know that the work will be sound"

Headteacher, Independent North London School

"Camilla is wonderful and the children love her sessions. It is reassuring to know that she is working with a proven structured programme - the best we have ever seen."

Parent, Barnet Home Educated Group

PROGRAMME STRUCTURE AND FEES

Step 1 - INSET for Class Teachers and Teaching Assistants

Teachers are introduced to the material and the background to our educational principles. They will be taught numerous imaginative ideas they can use to progress their pupils' musical skills, expressive and creative abilities.

AIMS: Confidence building, understanding the building blocks of music and the variety of skills it can awaken in children. Learning how to deliver whole class music.

Step 2 - Schools receive teaching resources and percussion

Resource packs:

Foundation and Key Stage 1:

- Teacher's tool box stage 1 - lesson planning aid and song material
- First DaCapo songbook and CD (second song book as project progresses)
- Pictorial Rhythm cards
- DaCapo Heartbeats (resource for visualising pulse)
- DaCapo Animal cards - games and voice exploration
- Large pictures - helps exploration, memorising songs, storytelling in music.
- Notation Worksheets introduced as project progresses
- Set of percussion - claves (set of 2 for each child), egg shakers (1 for each child), and tambour drum (1for teacher).

Key Stage 2

- Teacher's toolbox - Stage 2 - lesson planning aid and song material
- Second songbook and other repertoire
- Stick notation rhythm cards in various time signatures
- Tennis balls for pulse work
- DaCapo 'bus tickets' - rhythm card game
- Introducing notation CD of printable worksheets
- Further recommendation for advanced percussion.

Step 3 - DaCapo Teacher's first visit

This is arranged to follow the INSET as closely as possible, and takes the form of a _ hour session with each class and full class teacher participation.

AIMS: To provide a model for the teacher, support and potentially discuss new ideas.

Step 4 - Class teacher incorporates DaCapo work into their timetable

Class teachers decide what form their music teaching will take. They may decide to run a session themselves, perhaps once a week, or to incorporate short musical activities into each day (maybe 5 or 10 minutes). The level of music making, time spent teaching and chosen activities are all flexible.

AIMS:

To prepare and put training into use. To explore and enjoy music as a class. Group participation and pooling ideas, encouraging creativity, acquiring and using new skills.

Step 5 - DaCapo Teachers school visits

DaCapo teachers will visit each class 3 times a term, providing more activities and ideas for teachers to continue helping their pupils' progress.

PRICING

1 Day Inset for all staff per year: £450

Resource pack for Foundation and Key Stage 1: £250

Resource pack for Key Stage 2: £250

Percussion - Claves = £3 pair, Egg Shakers, £1 each and Tambour (drum) c£55.

Hourly teaching fee for DaCapo visits: £40

Free Taster Session

We offer a free DaCapo workshop for your school in order to get a feel for what we do. Alternatively, we could arrange a visit to our Saturday Music Centre where it is possible to see the breadth and depth of the work for each age group.

PLEASE CONTACT dave@dacapo.co.uk for more details.

