



Booking now! For ages 8–15
MUSIC THEATRE WORKSHOP

Saturdays 25th February, 3rd March and 17th March, 3pm – 5.30pm
Charles Court Opera in association with Opera Up Close
at DaCapo's Family Music Centre, Wessex Gardens School, NW11 9RR
£80 for the course

Music, characterisation and movement

Catering for all levels for drama/dance/singing experience

Final workshop will culminate in a short performance by the participants



Charles Court Opera was formed in 2005 by John Savournin as a platform for young talent in opera, operetta and musical theatre, and has now produced over 20 productions. They pride themselves on an open-minded approach to collaborating with performers from the widest range of musical traditions and have subsequently become one of the UK's most diverse young opera companies, producing light opera, melodrama and pantomime.

OPERAUPCLOSE

OperaUpClose's first production, a contemporary London version of *La Bohème*, opened at a 35-seat pub theatre in Kilburn, transferred to Soho Theatre, and went on to win the 2011 Olivier Award for Best Opera. Since October 2010, OperaUpClose have been the resident company at the King's Head Theatre in Islington, producing new English versions of operas which combine high musical standards with an emphasis on storytelling and the passionate belief that opera can and should be for everyone.

The Mikado, directed by John Savournin, returns this spring for a second run of performances, following a sell-out season at the end of last year. All workshop participants are entitled special reduced-price tickets (£12) for the matinee performance on Sunday 4th March, and there is a special 'DaCapo' rate of £15 for the same show (tickets normally £17.50 - £22.50).

'Such is the energy of the cast that the piece comes over with almost reckless gusto' * * * * *The Guardian*
'Exquisite' * * * * *The Evening Standard* *'A delight – what fun and what tunes!'* *British Theatre Guide*



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