FREE (!) New Class
starting on January 14th 11.45-12.15

Red Adults
The DaCapo approach to music education

Term 1:
Rhythm:
Kodaly rhythm names; reading rhythm; grouping/metre/time signatures

Pitch: Kodaly use for pitch names, Curwen hand signs; inner hearing; intervals and note relationships

Notation: Reading hand signs and rhythm cards; stick notation; reduced stave; fixed notation / 5 lines

Movement: learning styles and the importance of movement in music; problem solving with movement; listening and movement

Ethos: understanding how music is approached at DaCapo and absorbed rather than learned. Discussion on the documents that have been written and published by DaCapo.

Term 2:
Instruments and DaCapo:
10 weeks of practical application of the work covered in Term 1
Starting with pulse
Singing and playing (if you can sing it you can play it)
Navigation with our ears
Technique through music

Booking Now
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